

**Philharmonic  
Orchestra of  
Indianapolis**

Making Music  
That Matters  
Since 1941



**America! America!  
Music of Change!**

Orcenith Smith, *Conductor*



Celebrating the 150<sup>th</sup> anniversary of the birth of the  
American composer Charles Ives (1874-1954)

**Sunday, November 24, 2024**

3:00 PM

Pike Performing Arts Center

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## Conductor's Welcome

Welcome to this Philharmonic concert – **America! America! Music of Change!** Today, our performances feature three American composers, and we focus on one, Charles Ives. With this year's 150th anniversary of his birth, we note how Ives pursued creating his music moving away from European influences. And,



while appreciating those traditions, his music more fully invests in Americana. He composed for fun and not trying to make a living. (He was an insurance executive!) From hymns to folk tunes, Ives' music surprises with sudden contrasts of complex musical ideas that create unique results! George Chadwick's *Jubilee* starts today's celebration and his work predates Ives. He was an American composer who worked within the "New England Classicists" approach – an American "classical" sound, a step away from the German Romantic sound. Coleridge Taylor Perkinson, an African-American composer of the late 20th century, was named by his pianist

mother after the famous English black composer Samuel Coleridge Taylor. Perkinson wrote naturally without a sense of convention, yet with substantive messages. So, with this balance of pre-Ives and post-Ives, we present our music today that entertains and creates a thoughtful journey. Enjoy!

Warmest regards,  
*Orcenith Smith*

## Thank You to Our Contributors

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Sunday, November 24, 2024

## Program

### Jubilee from *Symphonic Sketches*

George Chadwick  
(1854-1931)

### *Sinfonietta No. 2, "Generations" II.* alla sarabande

Coleridge Taylor Perkinson  
(1932-2004)

### *Symphony No. 2*

- I. Andante moderato
- II. Allegro
- III. Adagio cantabile
- IV. Lento maestoso
- V. Allegro molto vivace

Charles Ives  
(1874-1954)

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## This Afternoon's Orchestra

Orcenith Smith, *Conductor* • Heidi Holmer, *Concertmaster*

**Violin 1** • Nancy Butler • Ian Haggerty • Sondra Hayes-Hartman • Heidi Holmer\* • Hayley Huntley • Mark Kavesch • Andrea Mott • Liana Powell • Kari Reid • Kristin Wroblewski • **Violin 2** • Devin Boehmer • Joyce Boxman • Laurel Bronson • Trudi Carter • Michiko Chihara • Tammy Holmes\* • Joie Kipka • Mariel Padilla • AnneMarie Schreiber • Molly Walling • Janie Weiter • **Viola** • Amelia Blunk • Katie Buchholz • Chris Holmes • Kimberley McClam • Ellen Soyka\* • **Cello** • Sarah Binford\* • Madeline Eades • Clare Lee • Cindi McGarvey • George Smith • Matthew Vargo • Cecelia Vetter • **Bass** • Beth Emmelman\* • Archie Gaither • Mark Holloway • **Flute** • Pam Fisher\* • Katie McDermitt • **Piccolo** • Betony O'Connor • **Oboe/English Horn** • Kimberly Keim • Sharon McCullough • **Clarinet/Bass Clarinet** • Nancy Frass • Cindy Moss\* • Jay Parks • **Bassoon/Contrabassoon** • Teri Inveiss\* • Adam Nichols • Grant Pajak • **Trumpet** • Paul Makinson • Macy Stewart\* • Ellen Schmidt • **Horn** • Angela Schnippel • Suzanne Snyder • Frank Stephens\* • Josh Wolff • **Trombone/Bass Trombone** • Paul Bork\* • Ed Carter • Craig Parmerlee • **Tuba** • Andy Meyer\* • **Timpani/Percussion** • Ben Blackketter • Ed Fredriks • Alex Keim\* • Danny Marquis • Katie Snider \*Principal



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**Philharmonic  
Orchestra  
of Indianapolis**

27<sup>TH</sup> ANNUAL  
GOSPEL CONCERT  
*Featuring the*

**SYMPHONIC  
PRAISE CHOIR**

Saturday, **February 15, 2025 @ 2:00 PM**

Pike Performing Arts Center | 6701 Zionsville Road | Indianapolis 46268

