make a joyful noise!

Philharmonic Orchestra of Indianapolis

26TH ANNUAL GOSPEL CONCERT

featuring the

SYMPHONIC PRAISE CHOIR

The Performing Arts Conservatory

2.17.2024

Pike Performing Arts Center





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26th Annual Gospel Concert with the Symphonic Praise Choir

Robert T. Townsend, Conductor/Producer

| Concerto in D minor in one movement | Florence B. Price |
|--|--------------------------------|
| Concerto in Diffillior in one movement | For Piano and Orchestra |
| Dr. Phoenix Park-Kim, piano soloist | |
| Overture | Richard Smallwood |
| Crucifixion | Jester Hairston |
| Prelude | Mervyn Warren |
| Total Praise | Richard Smallwood |
| | arr. Robert T.Townsend |
| INTERM | IISSION |
| Brighter Day | Kirk Franklin |
| | trans. Robert T. Townsend |
| Randy Weston, soloist | |
| Always | Richard Smallwood |
| | orch. Robert T. Townsend |
| I Will Sing Praises | Richard Smallwood |
| | orch. Robert T. Townsend |
| Angels | Richard Smallwood |
| | orch. Derek Reeves |
| Sharon Rimmer, soloist | |
| Hosanna | Kirk Franklin |
| | orch. Robert T. Townsend |
| Randy Weston, soloist | |
| Oh How Precious | Myrna Summers, arr. Kathy Tayl |
| | trans. Robert T. Townsend |

Rachael Martin-Clark, soloist

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Symphonic Praise Choir and Soloists

SOPRANO

Marissa Chiles Patricia L. Conner Sandra Davenport Cynthia Donel Patricia Grant

Alfredia Henry-Parrish

Monic Hill Dawn Holt Gretchen Horne Kimberly Houston Barbara Humphrey Cathy Jones Cindy Kalapach Ellen Lane

Rebekah Lawson Jean Lindsay Denise Payne Krystal Pippens Wanda R. Rasdall Bernice B. Tate Sharon Taylor Martin Mary J. Walker

Terri Wilson-Lewis Carol Wood

Sydneya Wallace

Sharon Warfield

ALTO

Michelle Baird Eleanor Beasley Pamela A. Blackburn Susan Boatright Jennifer Botts Patty Bowling Janet Brown Marilyn Crain Ruth Curry Martha Davis

Shelley Easley

Alessandra Ennett-Shepard

Krissi Goliday Stacia Gray Anna Grubbs Keia Haskins Carlene D. Heeter Monica Ivey Denise Johnson Charisma Kelsaw Courtney Miller Marilyn Talison Taylor Ward

TENOR

Tanya Calahan Consuella Curlin Ronnie Curry

Robert Golden

Erika Graham John Jones

Richard Jones Geoffrey Kelsaw

Morris Kimble II Lynette McMillian John Minion Jr.

Emory J. Robinson Michael Shelton Al Talison

Mario Vian Lloyd Wallace Gregory Wilson Joshua Worthy

BASS/BARITONE

Edward Adair Gaylord Gaulden H. Vincent Harrington Derrick Houston Frank T. Rhodes Scott Snell

GUEST SOLISTS

Rachael Martin-Clark Sharon Rimmer Randy Weston

The Performing Arts Conservatory

Nigel Archie Julian Estes Xavier Croome Michaela Estes Niyah Crowe Eloni Fitzpatrick Lydia Jones Dei' Cyrus Golder CJ (Curtis) Dominique, Jr. Glenndor Golder Kyreh Edwards Yamondi Holmes

Sarai Edwards Cerista Johnson Ana Elliott Bruce Lismon

Landen Madden Allison Marion Kimaya Randle Kassidy Valentine Kennisyn Welch

Karome Edwards, Dance Facilitator Jordyn Payne, Instrumental Facilitator

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The Philharmonic Orchestra

VIOLIN 1

Jonathan Johnson, Concertmaster

Anne Bryant

Sondra Hayes-Hartman

Kari Reid

Kristin Wrobleski

VIOLIN 2

Devin Boehmer

Joyce Boxman

Nancy Butler

Michiko Chihara

Trudy Carter

Heidi Holmer

Ticker Frontier

Michael House

Joie Kipka

Mariel Padilla

Tish Porter

VIOLA

Amelia Blunk

Katie Buchholz

Lorelei Farlow*

Kimberly McClam

Cindi Sifers

Mariana Villasenor

CELLO

Jeremy Anderson

Sarah Binford*

Coralin Davelaar

Cindi McGarvey

Ivan Moreland

Jordan Scott

George Smith

Cecelia Vetter

Tiffany Yen

BASS

Mark Holloway

Amy Reasoner

FLUTE

Pamela Fisher*

OBOE/ENGLISH HORN

Lisa Halcomb*

Kimberly Keim

CLARINET/BASS CLARINET

Kaz Chan

Nancy Frass

Jay Parks

SAXOPHONE

Lisa Halcomb

Sabin Martinez

BASSOON

Teri Inveiss*

TRUMPET

Paul Makinson

Ellen Schmidt

Macy Stewart*

HORN

Angela Schnippel

Suzanne Snyder

Frank Stephens*

Josh Wolff

TROMBONE

Paul Bork*

Ed Carter

Craig Parmerlee

TUBA

Andy Meyers

PERCUSSION

Alex Keim*

Danny Marquis

Don Schofield

Mark Sternberg

RHYTHM SECTION

Guitar, Stephen Helpling

Keyboard, Martha Riley, C.J. Warfield

Bass, Willie Robinson

Drums, George Tyler

* Principal

STAGE MANAGER

Stephanie Wilcox

CONDUCTORS

Robert T. Townsend, Conductor/Producer
Bryen Warfield, Associate Orchestral Conductor
C.J. Warfield, Associate Choral Conductor

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Dr. Robert T. Townsend

Concert's Conductor/Producer



Robert T. Townsend serves as co-founder/artistic director for The Performing Arts Conservatory. He has a Bachelor of Music Degree (piano performance and K-12 music teaching license) from Western Michigan University, Master of Music Education degree from Indiana University-Bloomington, and completed the Ph.D. at the University of Illinois. He studied piano with Dr. Patricia Barnes-Griffith at Kentucky State

and with Dr. Phyllis Rappaport at Western Michigan University. While at Indiana University, Robert studied conducting with Prof. Jan Harrington and performed under the direction of Prof. Robert Porco. In addition, he continued his vocal studies with Prof. Camilla Williams and piano with Prof. Bronja Foster.

Robert began his career in music at a young age accompanying and directing church and school choirs and instrumental ensembles in Flint, MI. During college, he continued honing these skills. It was an encounter with Maestro Isaiah Jackson that began his opportunity to perform with major orchestras including Flint, MI; Cleveland, OH; Dayton, OH; Rochester, NY; Norfolk, VA; Indianapolis, IN, and the Grant Park Music Festival Orchestra in Chicago, IL.

Dr. Townsend has served as a public and private school (P-12) music teacher and university professor and administrator having held positions at IUPUI, Northern Illinois, and Wayne State universities as well as a teaching assistant position at the University of Illinois, Champaign/Urbana. During his time at the Indianapolis Children's Choir, Robert established what is now the organization's satellite choirs reaching children throughout the Indianapolis Metro area. Presently, he serves as executive producer/conductor for the Philharmonic Orchestra of Indianapolis' Annual Gospel Concert and is a professor and Department Chair, Transition-to-Teaching Secondary and P-12 programs in the School of Integrative Learning - Education at Indiana Wesleyan University. Robert resides in Indiana with his family.

Dr. Phoenix Kim-Park

Guest Pianist



Pianist Phoenix Park-Kim is an active soloist and avid chamber musician whose performances have taken her throughout the United States, Asia, South America, and Europe. She has won top prizes at numerous competitions including first place at the Miami Concerto Competition and was a finalist at the Liszt-Garrison International Piano Competition and The American Prize

Ernst Bacon Memorial Award in the Performance of American Music. She has been a soloist with orchestras in the US, Europe, and Asia.

Born in Seoul, South Korea, Phoenix began playing the piano at the age of five and gave her first public performance at seven years old. A graduate of Yonsei she completed her graduate work at Miami University (M.M.) and at the University of Missouri – Kansas City, Conservatory of Music (D.M.A.). She has performed at various music festivals including the Aspen Summer Music Festival and the Wiener Meisterkurse in Vienna. As a chamber musician, she has appeared at Carnegie Hall's Weill Recital Hall as part of the Distinguished Concerts Artist Series. Phoenix is dedicated to providing more exposure to lesser-known repertoire especially music by Black composers. In this endeavor, she was awarded the Lilly research grant and also received special congressional recognition by U.S. Rep. Karen Bass. Her CD "Deep River" and "Summerland," collections of classical works by Black composers, are on the MSR Classics label. Her other recordings are also available on CDBaby.com, iTunes, and Spotify.

Phoenix is a Professor of Music at Indiana Wesleyan University in Marion (IN) and serves as the Artistic Director of Carmel Klavier International Piano Competition and Festival.

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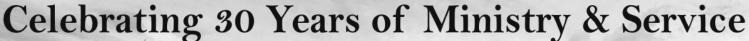
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26th Annual Gospel Concert



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Save the date! OUTDOOR JAZZ CONCERT Friday, June 14, 2024 @ 7:00 P.M. Check our website in May for more information.





LEAH MILNE, PhD.

Associate Professor of English
University of Indianapolis

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